

FOR IMMEDIATE RELEASE:

ERIC AHO, MONIQUE LAI, SUE MCNALLY AND ANDY ROSEN @ DNA

SEPT 3rd - Sept 26th, 2010

DNA Gallery is pleased to present four unique artists, who share in common an abiding passion and understanding of nature and landscape in their work. This is DNA's last show of the 2010 season, opening Labor Day weekend, and definitely one not to miss.



Watermark 8, 2008, oil on linen, 16 x 20 inches

Eric Aho continues his brilliant painterly explorations with a new series of powerful studies of the raw, elemental forces of nature; tidelines, forest fires, ice flows and hurricanes. His luscious use of color, old master handling and rich blend of depiction and abstraction will not fail to impress aficionados of great painting. Aho describes this series as "poetic interventions between that which is seen, that which is remembered and that which is imagined. As such, I recognize that paint transforms itself into 'something' – that the material itself evokes the quality of human flesh and that the markings become a 'something': a cloud, for instance, or a hillside, or a log, or a sheet of ice - while simultaneously representing the opposite of those forms-- the shadow of that cloud, an airy valley, the curled-back hollow of birch skin or a deep hole through the ice." Aho has exhibited widely, both in the US and abroad, and is collected by a number of prominent museums. He has received numerous grants, including a Fulbright, an NEA and a Pollock-Krasner, and was recently inducted into the Academy of Arts and Letters. He is represented by DC Moore in New York. This is his sixth featured show @ DNA.



Survivre, 2009 1/6 20x30 inches

Monique Lai, new to the DNA walls, presents her luxurious new series of figure/ landscape photographs, "Revant des Revolutions". Focusing on a single subject, the actress Eugenia Yuan, in a breathtaking collection of awkward and challenging poses in nature, Lai infuses her subject with a sensuality which is both immediate and mysterious. Her earth color palette, combined with state-of-the-art production, create a seamless and satisfying presentation. Lai describes her work: "Revant des Revolutions", as a personal exploration of inner turmoil. I wanted to interpret how we bravely face each day when everything as we know is not okay. The courage and will to survive another day becomes the ultimate objective and challenge. the revelation is slowly uncovered as we once again learn to breathe. 'Dreaming of a revolution' is my journey to healing..." Lai originally presented this series in Hong Kong, and divides her time between there and LA.



Red Sky at Night, 2010, 36"x36", Oil on Canvas

Sue McNally, in her second solo @ DNA, presents large-scale landscape paintings with oil on canvas, and small scale self portraits using gouache, ink, watercolor, charcoal, and gesso on paper. The practice of each informs the other. In her painting, she focuses on creating a balance between representational and abstracted elements. The representation is made through the practice of drawing on the canvas, working to make each view specific and recognizable to those who are familiar with that landscape. The paint itself becomes the vehicle to allow for abstraction. In drawing, she allows the gesture precedence, worrying less about representation. She states, "My goal for each piece is to be representational in the whole while never being representational in the parts". McNally has exhibited widely, both here and abroad. She received a BFA from the University of Rhode Island in 1990 and an MFA from the Savannah College of Art and Design in 1995.



Dear, Old Master, 2009, wood, glue paint & light, 9 x 9 x 5 feet

Last but not least, Andy Rosen provides humor and Northeast irony in his colorful mixed media sculptures, mostly fashioned from wood and found materials. Rosen's work is a continuation of the rural New England traditions of chainsaw carving, whittling and wooden toy making. His subjects are influenced by his wanderings throughout the suburban backcountry and his time spent surfing in the less-than-tropical waters of Maine. His art making is an extension of a childhood activity involving toys (his and others') that he would break, set fire to and pit in dramas in the woods near his home. Rosen's new series combine whimsy and surprise with Yankee ingenuity; his talent embraces the unexpected with levity and skill. Rosen holds an MFA from the University of Iowa and a BFA from Alfred University. His work has appeared in numerous exhibitions through out the country including the Portland Museum of Art's Biennial 2009, the Center for Maine Contemporary Art Biennial in Rockport, Tacoma Museum of Art (Tacoma, WA), Cuchifritos Gallery in New York City and DNA. Additionally, Rosen has created site-specific installations for SPACE Gallery in Portland, Maine, The Gallery at the University of New England Portland, Maine and the North Dam Mill in Biddeford, Maine. This is Rosen's second featured show at DNA Gallery.

Please join us on Friday, Sept 3rd from 6-9 pm for a gala, end-of-the-season reception for the artists. For more information, please contact Nick Lawrence or Eric Webster @ 508-487-7700, or email us @ info@dnagallery.com Thanks for your continued support and have a great Fall!